



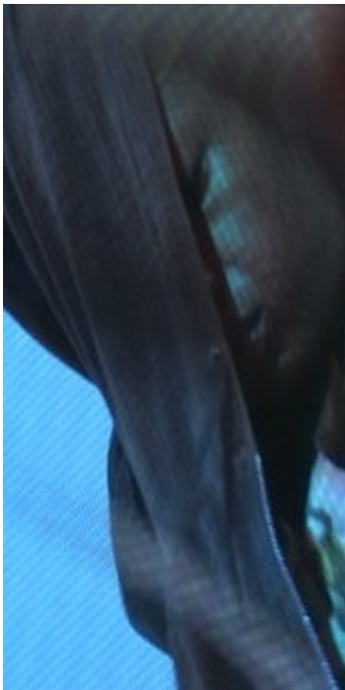
AUDITION CALL

Professional Performers and Dancers for Transmedia Art Projects

Who we are looking for

Studio Nikunja is looking for professional performers and dancers in and around Mulhouse, Basel, Freiburg, Strasbourg, Colmar, and the surrounding regions. We are currently preparing a 24-hour performance for later this year and wish to identify three to five performers whose artistic presence, commitment, and openness resonate with the project.

Performers of all ages, ethnic and national backgrounds, and contemporary performance languages are welcome. This call is particularly suited to artists with experience in durational performance, butoh, experimental movement, and other demanding contemporary performance practices.



Application materials

Please send the following materials as part of your submission:

- a short motivation letter,
- your CV,
- at least one uncut video excerpt of 3 to 10 minutes, without editing effects,
- and, if you wish, additional videos or supporting material that you would like to share.

At least one of the submitted videos should communicate your physical presence, artistic personality, and expressive qualities through unedited performance footage. The format and style of how you present yourself are free, so that you can choose the means of presentation that best suit your individual practice. You may share your videos by links to platforms such as YouTube or Vimeo, or send them via Google Drive, WeTransfer, or other transfer services.



Deadline and audition process

Application deadline: **15 August 2026**.

Selected candidates will be invited to a physical audition **around mid-September 2026, around 15 September, at Studio Nikunja**.

All candidates will receive information about the selection by **31 August 2026**.

In some cases, we may ask for further material if we cannot clearly determine an artistic direction or make a final choice based on the first submission.



AUDITION CALL - CONTINUED

[Archive and confidentiality](#)

Submitted audition material will be kept in a non-public audition archive in order to allow us to consider certain candidates for future projects with different artistic needs.

If you do not wish your material to be kept in this archive, please simply mention this in your submission or inform us by email. In that case, your material will not be retained in our audition archive.



[Application and information](#)

Please send your application materials to: **nikunja.audition@gmail.com**

Further information on the studio and previous projects: **nikunja.net**

Every candidate will be contacted regarding the selection process.

Related links:

<https://nikunja.net/lastsupper.html>

<https://youtu.be/JmK1FJujRs0>

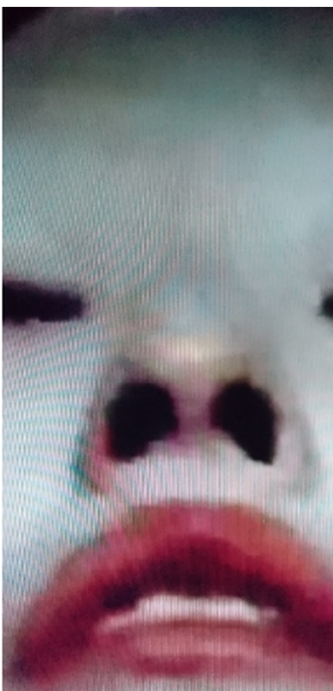
<https://nikunja.net>

[Artistic perspective](#)

We are looking not only for performers for the proposed projects, but also for long-term collaborations and future project developments with artists whose work carries a deep personal commitment to art and artistic practice as research into the human existential condition.

Over the years, Studio Nikunja has realized projects in Geneva, Amsterdam, Rotterdam, on Réunion Island, in Namibia, in Japan, in Kyoto, and elsewhere. We would like to build, over the coming years, an interactive and creative pool of performance artists, body artists, dancers, and contemporary dancers in order to create a performance environment of emergence for future transmedia works.

Thank you for your interest and your willingness to contribute to our transmedia art practice.



All images are taken from the performative and media artwork of Nikunja.