

****Project Summary: "NIKUNJA > THE LAST SUPPER – 24H TRANSMEDIA ART PERFORMANCE-INSTALLATION"*****
 SANKT PAULUS KULTURKIRCHE, JUNE 18–19, 2025, 12:00 PM TO 12:00 PM

https://nikunja.net/last_supper | <https://nikunja.net/>

****PROJECT OVERVIEW****

From June 18 to 19, 2025, the Sankt Paulus Kulturkirche Basel (Schweizergasse 23) will transform into a transmedial experiential space. The 24-hour performance-installation **THE LAST SUPPER** by Nikunja integrates visual art, sound, video, and participatory contemporary rituals to create a collective field of reflection on death, memory, and transcendence. Developed in collaboration with invited international artists, the project will be freely accessible to the public. The sound composition is created by the collective **UNCOPPEN SAW** (CHF/MAU).

****ARTISTIC CONCEPT****

Central to the installation is a 12-meter-long white table serving as a symbolic site for honoring the deceased. Participants bring photographs of departed loved ones, place them on the table, and engage in a gustatory ritual involving seven sculptural cakes by Natalia Krevskaya. Each cake embodies a stage of spiritual transformation—from **Resistance** to **Transcendental Silence**—through form and flavor composition. These culinary artworks intertwine gastronomic artistry with metaphysical contemplation, merging corporeality with intuitive perception.

****TRANSMEDIAL INTERACTIVITY****

- ****Video****: Three triptych projections onto the table installation feature Mannee's performative and European landscape motifs, alongside a real-time transmission of Holbein's painting **Christ in the Tomb** (1521/22, Kunstmuseum Basel), cinematographed by Jean Marc Selva (France) and projected onto a multi-panel painting.
- ****Painting****: Nikunja integrates large-scale, cross-material **Rain-Paint-Things** into the installation, creating a dialogue between painting, sunlight, rain, diurnal cycles, and cosmic forces.
- ****Sound****: An evolving soundscape by **Uncoppensaw** (Alain Perret, Mathieu Sylvestre, Mannee, Nikunja) envelops the space, blending analog and digital composition with silence.
- ****Interaction****: Participants engage through choreographed silence—drinking (water, milk, wine, rum), meditating, and leaving traces—becoming co-creators of the artwork.
- ****Performance****: Acts of serving cake and beverages, cutting cakes, and traversing the space are choreographed elements of the collective performance, where attendees transform into performers. A transcendent **Dance of Death** unfolds, with the honored deceased becoming dance partners.

****INTERACTIVE MATTER****

Nikunja defines **Interactive Matter** as the creative space emerging between media, artists, and participants. Formulated as a "laminar balance," this concept enables supramental perceptions beyond dogma and ideology, central to Nikunja's transmedial practice. Overlapping quantum and phenomenological fields generate an environment bridging analog and digital, corporeality and disembodiment.

****CULTURAL RELEVANCE****

THE LAST SUPPER fosters societal dialogue on death and remembrance through inclusive, intermedial aesthetics. As a non-commercial initiative, it ensures equitable cultural participation and positions Basel as a hub for innovative artistic synergy. Collaborations with local and international artists underscore its cross-border ethos.

****DOCUMENTATION & SUSTAINABILITY****

The project will be documented via photo/video materials and participant interviews to preserve its conceptual depth and participatory impact. Following its Basel premiere, the performance is planned for iteration in other Swiss cities and internationally.

****COLLABORATORS****

- ****Artistic Direction & Concept****: Nikunja (CH/F) – Concept, video, painting, sound. [nikunja.net]
- ****Sculptural Cakes****: Natalia Krevskaya (BY/RU) – Haute cuisine, endorphin cakes. [[@endorphin_cakes](https://www.instagram.com/endorphin_cakes/)](https://www.instagram.com/endorphin_cakes/)
- ****Video & Vocals****: Mannee (MU) – Performance art, Venice Biennale 2015.
- ****Sound Collective *Uncoppensaw*****:
 - Alain Perret (CH) – Electronics, field recording. [al1music.ch](<https://al1music.ch/>)
 - Mathieu Sylvestre (F) – Experimental music. [Bandcamp](<https://mathieusylvestre.bandcamp.com>)
 - Nikunja (CH/F) – Dilruba.
- ****Cinematography****: Jean Marc Selva (F) – Real-time film. [jeanmarcselva.com](<https://www.jeanmarcselva.com>)
- ****Local Performers****: Four dancers/performers from Basel's scene.

****VENUE & TIMING****

Sankt Paulus Kulturkirche Basel | June 18–19, 2025 | 12:00 PM–12:00 PM (24h) | Free Admission

****CONTACT****

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