



## NIKUNJA FILMOGRAPHY

### Swiss/French Filmmaker, transmedia artist, photographer, author and director

#### Education/Experiences

1975 - 1979 Art Academy Basel, Switzerland (HdK): painting, video-art

1986 - 1994 assistant director production TV live entertainment: TV SRG, Kurt Felix (Switzerland), ZDF (Thomas Gottschalk, Günther Jauch), RTL2, VOX TV (Germany), HD Productions, Holm Dressler, Munich (Germany), TV Veronica, Bob de Jong Productions (Netherlands)

1994 Exhibition European Council Strasbourg, France

1998 Exhibition-Installation UNESCO Grand Foyer, 50<sup>th</sup> anniversary of the Human Rights Declaration, Paris, France

2004 Director's course, documentary and fiction, Oxford University, UK

2006 - 2015 living and working on Reunion Island (F)

since 2015 creation and work of studio nikunja sarl in France Métropolitain

#### Main Selections and Prizes

#### **XANADU: THE BASTARD'S DREAM**

2015 56<sup>TH</sup> BIENNALE OF CONTEMPORARY ART, VENICE

#### **CHEIKH ANTA DIOP**

2011 DAKAR International Film Festival, Senegal

#### **NAMA**

2008 WILD CINEMA, Windhoek International Film Festival, Namibia

2009 NYIFVF, New York, Los Angeles: Best Experimental Feature, Best Actress (Venantia Otto, SA), Best Director's Debut (President: Abel Ferrara)

Projection at Pavilion Cinema du Monde, Cannes International Film Festival 2008

PAF 2017, special projection Centre of Contemporary Art Kindl, Berlin

#### **COMMENTS ON LIFE AND DEATH**

2007, Durban International Film Festival, Durban, South Africa,

Projection at Pavilion Cinema du Monde, Cannes International Film Festival 2007

#### Filmography

##### 2019-2022

**LOTUS:** writing, feature documentary movie, research

##### 2019-2020

**TIMECRYSTAL, Ben Wagin/Angela Davis/Juan Branco: the post-capitalist civilization**

writing, directing, pre-production, documentary feature movie; Berlin

##### 2017-2018

**OEDIPUS @ EX,** writing, directing, editing, recording/camera, sound, multichannel installation movie 120'

**TIMECRYSTAL BEN WAGIN: ERDE WERDE ERDE,** writing, pre-production. Documentary feature movie; coproduction with Filmband, Berlin

**2015****XANADU: THE BASTARD'S DREAM**, writing, directing, editing, production ( 78'40"/Full HDD, 2015)56<sup>th</sup> Biennale of Contemporary Art, Venice, supported by Pro Helvetia, Region Reunion**2013- 2020** (in development)**XANADU** , writing, preproduction ( 2 x 100 min HDD 6K (Alexa 65), Twin Movie installation in mobile art-dome)**2014****THE PRIMEVAL CODE**, writing, development: feature length fiction movie**2013****LA GENESE SELON LILITH** (42min/HDD) projections at several theatre places on Reunion Island, support DACOI, Region Reunion. Writing, directing**2011****MEASURE OF MAN** (44min/loop HD/dv) single channel installation – projection on milk, IFM Mauritius, writing, directing**2010/2012****THE JOURNEY project with the secret society of the Nyau** , Malawi docufiction 80min (Alefa Prod, F/ Fireworx Media, SA, supported by Region Reunion) writing, directing**CHIAMAKA, The Battle of Grand Port 1810** , Mauritius, feature 120min (Alefa Prod, F/Fireworx Media, SA/PicturePerfect Prod, India) writing**2010****CHEIKH ANTA DIOP**, (HDD, HD, videosampling/90min/30min/20min) Educational Documentary on the African philosopher (Clap Prod. Mauritius/ArtRun Prod., Reunion/F/ supported by Region Reunion) **2011, Dakar International Film festival****2009****TRANSPPOSED HEADS** (76min, HD, dv) Documentaire Performance/installation video, projection D2, Le Port , Ile de la Reunion (Enquete Prod., ArtRun Prod, Reunion /F/ supported by Region Reunion)**2008****NAMA** (84min, HD, dv), Namibian desert and Katatura,**International Filmfestival WildCinema 2008, Windhoek, Namibia, Pavillon Cinema South, Cannes Intl. Filmfestival 2008, NYIFVF 2009, Los Angeles, New York**, awards: Best International Feature, Best Actress, Best Directors Debut, Feature Film(President Abel Ferrara) Supported by Ministere Affaire Etrangere/Institut Francais/Conseil General Reunion, Region Reunion, Exhibition in several theatres and festivals internationally**2007****COMMENTS ON LIFE & DEATH** (52' - DV), **Durban International Film Festival 2007, Pavillon du Cinéma du Monde, Cannes Intl. Filmfestival 2007, Cannes Panafrican Filmfestival 2007 supported by Region Reunion, Institut Francais****SHIVA'S DREAM** (4' 34 – DV), MGI Mauritius International Kino**EAGLE FLIGHT** (HD, dv, 52min) Documentaire Performance/installation video, **Festival International de la Danse contemporain Saint Denis 2007**, Ile de la Reunion (Enquete Prod., ArtRun Prod, Reunion /F/ supported by Region Reunion)**TRYING PARADISE** (7,49' – DV, sampling), Kinokabaret St. Denis, **Ile Courts, Shortfilmfestival Mauritius, 2007****2006****TIES** (9'50 - DV), International KinoKabaret Saint-Denis 2006. **WOVEN, THE NET**, ( 3'08 - DV).**THE KING AND THE FOOL** (20' - DV) Triennale Art Contemporain Mauritius**2005****FELLINI NOW!** (loop - DV, reframed film of Fellini's Roma of 1972), Rotterdam 2005. Installation at TENT. Contemporary Art Center, Museum Witte de With, Rotterdam**Video/movie-links :****NAMA 2008**<http://nikunja.net/nama.html><https://vimeo.com/208595794>

pw: venantia30

**CHEIKH ANTA DIOP 2010**<http://nikunja.net/antadiop.html><https://vimeo.com/208577126>

pw: Ouedraogo66

**XANADU: THE BASTARD'S DREAM 2015**<http://nikunja.net/XANADU%20BIENNALE%20VENICE>.<https://vimeo.com/190712692>pw: bastard2015**Trailer for Venice Biennale 2015 at Arsenale:**<https://vimeo.com/131016019>