



NIKUNJA FILMOGRAPHY

Swiss/French Filmmaker, transmedia artist, photographer, author and director

Education/Experiences

- 1975 - 1979 Art Academy Basel, Switzerland (HdK): painting, video-art
- 1986 - 1994 assistant director production TV live entertainment: TV SRG, Kurt Felix (Switzerland), ZDF (Thomas Gottschalk, Günther Jauch), RTL2, VOX TV (Germany), HD Productions, Holm Dressler, Munich (Germany), TV Veronica, Bob de Jong Productions (Netherlands)
- 1994 Exhibition European Council Strasbourg, France
- 1998 Exhibition-Installation UNESCO Grand Foyer, 50th anniversary of the Human Rights Declaration, Paris, France
- 2004 Director's course, documentary and fiction, Oxford University, UK
- 2006 - 2015 living and working on Reunion Island (F)
- since 2015 creation and work of studio nikunja eurl in France Métropolitain

Main Selections and Prizes

XANADU: THE BASTARD'S DREAM

2015 56TH BIENNALE OF CONTEMPORARY ART, VENICE

CHEIKH ANTA DIOP

2011 DAKAR International Film Festival, Senegal

NAMA

2008 WILD CINEMA, Windhoek International Film Festival, Namibia

2009 NYIFVF, New York, Los Angeles: Best Experimental Feature, Best Actress (Venantia Otto, SA), Best Director's Debut (President: Abel Ferrara)

Projection at Pavilion Cinema du Monde, Cannes International Film Festival 2008

PAF 2017, special projection Centre of Contemporary Art Kindl, Berlin

COMMENTS ON LIFE AND DEATH

2007, Durban International Filmfestival, Durban, South Africa,

Projection at Pavilion Cinema du Monde, Cannes International Film Festival 2007

Filmography

2017-2018

OEDIPUS @ EX, writing, directing, editing, recording/camera, sound, multichannel installation movie 120'

LOTUS: writing, feature documentary movie

BEN WAGIN: ERDE WERDE ERDE, writing, pre-production. Documentary feature movie; coproduction with Filmband, Berlin

2015

XANADU: THE BASTARD'S DREAM, writing, directing, editing, production (78'40''/Full HDD, 2015)

56th Biennale of Contemporary Art, Venice, supported by Pro Helvetia, Region Reunion

2013- 2020 (in development)

XANADU, writing, preproduction (2 x 100 min HDD 6K (Alexa 65), Twin Movie installation in mobile art-dome)

2014

THE PRIMEVAL CODE, writing, development: feature length fiction movie

2013

LA GENESE SELON LILITH (42min/HDD) projections at several theatre places on Reunion Island, support DACOI, Region Reunion. Writing, directing

2011

MEASURE OF MAN (44min/loop HD/dv) single channel installation – projection on milk, IFM Mauritius, writing, directing

2010/2012

THE JOURNEY project with the secret society of the Nyau, Malawi docufiction 80min (Alefa Prod, F/ Fireworx Media, SA, supported by Region Reunion) writing, directing

CHIAMAKA, The Battle of Grand Port 1810, Mauritius, feature 120min (Alefa Prod, F/Fireworx Media, SA/PicturePerfect Prod, India) writing

2010

CHEIKH ANTA DIOP, (HDD, HD, videosampling/90min/30min/20min) Educational Documentary on the African philosopher (Clap Prod. Mauritius/ArtRun Prod., Reunion/F/ supported by Region Reunion) **2011, Dakar**

International Film festival

2009

TRANSPOSED HEADS (76min, HD, dv) Documentaire Performance/installation video, projection D2, Le Port, Ile de la Reunion (Enquete Prod., ArtRun Prod, Reunion /F/ supported by Region Reunion)

2008

NAMA (84min, HD, dv), Namibian desert and Katatura,

International Filmfestival WildCinema 2008, Windhoek, Namibia, Pavillon Cinema South, Cannes Intl.

Filmfestival 2008, NYIFVF 2009, Los Angeles, New York, awards: Best International Feature, Best Actress, Best Directors Debut, Feature Film (President Abel Ferrara) Supported by Ministere Affaire Etrangere/Institut Francais/Conseil General Reunion, Region Reunion, Exhibition in several theatres and festivals internationally

2007

COMMENTS ON LIFE & DEATH (52' - DV), **Durban International Film Festival 2007, Pavillon du Cinéma du Monde, Cannes Intl. Filmfestival 2007, Cannes Panafrican Filmfestival 2007 supported by Region Reunion, Institut Francais**

SHIVA'S DREAM (4' 34 – DV), MGI Mauritius International Kino

EAGLE FLIGHT (HD, dv, 52min) Documentaire Performance/installation video, **Festival International de la Danse contemporain Saint Denis 2007**, Ile de la Reunion (Enquete Prod., ArtRun Prod, Reunion /F/ supported by Region Reunion)

TRYING PARADISE (7,49' – DV, sampling), Kinokabaret St. Denis, **Ile Courts, Shortfilmfestival Mauritius, 2007**

2006

TIES (9'50 - DV), International KinoKabaret Saint-Denis 2006.**WOVEN, THE NET**, (3'08 - DV).

THE KING AND THE FOOL (20' - DV) Triennale Art Contemporain Mauritius

2005

FELLINI NOW! (loop - DV, reframed film of Fellini's Roma of 1972), Rotterdam 2005. Installation at TENT. Contemporary Art Center, Museum Witte de With, Rotterdam
